

The Oratorio Society of Virginia seeks applicants for the position of Music Director

The Oratorio Society of Virginia is seeking applicants for the position of Music Director to begin leading the chorus in the 2012-2013 season. The Society seeks an individual with a passion for the mission of the organization, significant experience in choral conducting, and the vision and drive to help lead the organization into its sixth decade. The Music Director is responsible for setting the artistic direction of the organization in close consultation with the Executive Director and Board, teaching and rehearsing the Chorus weekly to prepare for at least three concerts annually, representing the organization in the community and providing overall artistic leadership to the organization.

Strong candidates will have not only a significant background in choral conducting and working with volunteer choruses but also the ability to motivate and teach singers through a lively passion for bringing great choral works to life. To learn more about the organization, visit us online at www.oratoriosociety.org. Applicants should send a cover letter, CV, and the names of three references including contact information to Randall Swanson, Executive Director, at ed@oratoriosociety.org. Letters of recommendation are welcome but not required. The position is part-time, beginning in the summer of 2012 and compensation will be based on relevant experience. Review of applications begins January 1 but the position will remain open until filled.

Position Description

The Music Director provides the artistic vision for the chorus and is responsible for the leadership and direction of every aspect of the performances by the chorus and orchestra. The music director reports to the president of the Oratorio Society of Virginia and works in close consultation with the executive director.

Artistic Management

- Provides overall artistic leadership and direction to the chorus and orchestra
- Selects and evaluates chorus and orchestra members as needed
- Leads artistic aspects in the choice of repertoire and selection of venues
- Selects all artistic personnel (soloists)
- Supervises all weekly rehearsals and concerts
- Reviews program notes for each concert
- Seeks special performance opportunities as appropriate

Public Relations and Outreach

- Serves as a key spokesperson for the organization in the community
- Participates in community activities that further the name recognition of the chorus
- Collaborates with the board in developing marketing campaigns and publicity for the chorus
- Represents the chorus in media appearances as appropriate

Board Relations and Administration

- Collaborates closely with the Executive Director on aspects of managing the Society related to the artistic program
- Presents monthly reports to the executive committee and the full board regarding the status of the artistic programs and projects
- Attends appropriate committee meetings to represent the artistic product
- Participates in fundraising activities
- Develops annually a comprehensive artistic vision for the year in collaboration with the executive director and board that provides the basis for the annual budget
- Follows the approved annual budget for the programs
- Collaborates in the preparation of grant applications

Dedicated to musical excellence, The Oratorio Society of Virginia enriches, inspires, and educates the community through regular performance of choral masterworks that express the best of the human spirit.